

**Poetical art dolls - one-of-a-kind softsculpture
Ingrid Ulla Mehlhart-Svikovsky, Switzerland**

"The good fairies have stopped over this artist's fingers ... and the textiles, who very nearly lost their souls for ever amidst the flurry of pure acetate and false linen, have found them once more.

What might to the casual glance appear an outdated garment, promises under the scrutiny of this artist's peering eye the start of a new adventure - an inward journey to be taken.

Tiny dreamshaped creatures, whose presence is irresistible, are brought forth ... creatures who invite us to delve into our sense of being and who encourage us to discover the unlimited horizons to be found in ourselves. They stand on the threshold of our deepest desires. From them radiates a calm and vibrant force; the hope of a glorious tomorrow.

The noble and precious materials employed symbolise the richness that is to be found in each one of us - the sparkle of jewels enhance our gaze. Warm and complicit glances are exchanged - perhaps the twinkling of an eye? The artist lays particular importance on the age and quality of the materials chosen; materials reincarnated with love and precision in the aun, the mysterious magician, the mystical philosopher, the fairy, the little prince so gentle and musing.

This respect of the BYGONE makes us acutely aware of the authenticity and humility of the eternal values, slowly being buried by our noisy world : à heart pang not to be feared. " (Eva Krekic)

"In olden days the word FANTASY signified IMAGINATION and was only used to express the soul's capacity to be touched by sensitive objects."(Voltaire)

**"Art does not show the visible but renders visible the INVISIBLE."
(Paul Klee)**